

Violino

OSKAR RIEDING

Violin Concerto in B minor

No.2, Op.35

- Full Score -

Allegro moderato ♩ = 106

11 *mf*

18 *f* *mf*

25 *f* *mf*

31 *f* *p* *f risoluto*

40 *mf* *f*

46 *mf*

52 *f*

62 *mf*

69 *f*

75 *Andante* ♩. = 96

84 *p* *mf*

96 *p* *mf* *f* *rit.*

104 *a tempo* *mf* *f*

111 *mf* *a tempo* *f*

118 *rit.* *p* *mf*

126 *p* *mf* *molto rit.*

Allegro moderato ♩ = 128

133 *p* *mf*

141 *f*

146 *mf*

150

154

158 *mf espressivo*

164 *f* *rit.* *a tempo* *mf*

169 *f* *mf*

172 *f* *mf*

174 *f* *mf* *f*

177 *mf*

181 *f*

185 *mf*

Detailed description of the musical score: The score consists of ten staves of music. Measures 146-150 show a melodic line with slurs and ties, marked *mf*. Measures 151-155 continue the melodic development. Measures 156-160 show a more complex texture with slurs and ties, marked *mf espressivo*. Measures 161-165 show a melodic line with slurs and ties, marked *f*, followed by a *rit.* (ritardando) section marked *mf*, and then a *a tempo* section. Measures 166-170 show a melodic line with slurs and ties, marked *f*, followed by a *mf* section. Measures 171-175 show a melodic line with slurs and ties, marked *f*, followed by a *mf* section. Measures 176-180 show a melodic line with slurs and ties, marked *mf*. Measures 181-185 show a melodic line with slurs and ties, marked *f*, followed by a *mf* section.

190 *rit. meno mosso*

mf espressivo *f*

199 *rit.*

mf *f* *mf*

207 *Tempo I.*

mf *f*

210

mf *f*

214

mf *f*

218

mf *f*

221

mf *f*

223

mf *f*