

JINGLE BELLS

in D major

James Pierpont
Arranged by JOANNE MARTIN

Allegro $\text{♩} = 132$

Violin 1

p *leggiero*

cresc.

Chorus: *mf*

Violin 2

p *leggiero*

cresc.

mf

Violin 3

p *leggiero*

cresc.

mf pizz. (optional)

Violin 4

p *leggiero*

cresc.

mf pizz. (optional)

7

sempre staccato

f

sempre staccato

f

sempre staccato

f

sempre staccato

f

14

Verse:

Musical score for the Verse of Jingle Bells, measures 21-28. The score is written for four staves in D major (two sharps). Measures 21-24 are marked with a piano (*p*) dynamic. Measures 25-28 are marked with a crescendo (*cresc.*) dynamic. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'V' symbol is placed above the first staff in measures 25, 26, 27, and 28.

Musical score for the Verse of Jingle Bells, measures 29-36. The score is written for four staves in D major (two sharps). Measures 29-32 are marked with a mezzo-piano (*mp*) dynamic. Measures 33-36 are marked with a crescendo (*cresc.*) dynamic. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'V' symbol is placed above the first staff in measures 33, 34, 35, and 36.

Musical score for the Chorus of Jingle Bells, measures 37-44. The score is written for four staves in D major (two sharps). Measures 37-40 are marked with a forte (*f*) dynamic. Measures 41-44 are marked with a piano (*pizz. (optional)*) dynamic. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'V' symbol is placed above the first staff in measures 37, 38, 39, and 40.

45

p *cresc.* *f* *Fine*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* + *

* Optional L.H.

* Optional L.H.
pizz. (first time)

53 *Verse:*

p *p* *arco* *p* *cresc.* *cresc.* *cresc.* *cresc.*

D.S. § al Fine

61

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.