

JINGLE BELLS

in D major

James Pierpont
Arranged by JOANNE MARTIN

Allegro ♩ = 132

Chorus:

Cello 1

p *leggero* *cresc.* *mf*

Cello 2

p *leggero* *cresc.* *mf*

Cello 3

p *leggero* *cresc.* *mf* *pizz.*

Cello 4

p *leggero* *cresc.* *mf* *pizz.*

7

sempre staccato *f*

sempre staccato *f*

f

f

14

f

f

f

f

Verse:

21 *p* *cresc.* *p* *arco* *p* *arco* *p* *cresc.* *cresc.* *cresc.* *cresc.*

Measures 21-28 of the Verse section. The score is for four staves. Measures 21-24 are marked *p* (piano). Measures 25-28 are marked *cresc.* (crescendo). The fourth staff has a *pizz. (optional)* marking in measure 25. Fingering numbers 3, 1, 4, and 0 are visible in measures 27 and 28.

29 *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

Measures 29-36 of the Verse section. The score is for four staves. Measures 29-32 are marked *mp* (mezzo-piano). Measures 33-36 are marked *cresc.* (crescendo).

37 *f* *pizz. (optional)* *f* *f* *f*

Measures 37-44 of the Chorus section. The score is for four staves. Measures 37-44 are marked *f* (forte). The fourth staff has a *pizz. (optional)* marking in measure 37. Fingering numbers 2, 1, 4, and 0 are visible in measures 40 and 41.

Fine

[illegible]

* Optional L.H. pizz.
on open D (first time)

Verse:

53

p *cresc.*

p *cresc.*

p *cresc.*

p *arco* *cresc.*

D.S. al Fine

61

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.