

# Maple Leaf Rag

S. Joplin, arr. M. Harvey

The musical score is arranged in five systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. Bowing marks like 'V' (vibrato) and '7' (trill) are present. The score begins with a treble clef and a key signature of one sharp. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The piece concludes with a final sharp sign on the bottom staff of the last system.

21

Violin 1: Treble clef, key signature of one sharp (F#). Measures 21-25 contain a melodic line with eighth and sixteenth notes, including two measures with 'V' (violin) markings above the notes. Measure 25 ends with a sharp sign (#) above the final note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 21-25 contain a bass line with eighth and sixteenth notes. Measure 25 ends with a sharp sign (#) above the final note.

26

Violin 1: Treble clef, key signature of one sharp (F#). Measure 26 starts with a measure rest and a fingering '2 3 0' above the first note. Measures 26-30 contain a melodic line with eighth and sixteenth notes, including two measures with 'V' (violin) markings above the notes. Measure 30 ends with a sharp sign (#) above the final note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 26-30 contain a bass line with eighth and sixteenth notes. Measure 30 ends with a sharp sign (#) above the final note.

31

Violin 1: Treble clef, key signature of one sharp (F#). Measures 31-35 contain a melodic line with eighth and sixteenth notes, including two measures with 'V' (violin) markings above the notes. Measure 35 ends with a sharp sign (#) above the final note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 31-35 contain a bass line with eighth and sixteenth notes. Measure 35 ends with a sharp sign (#) above the final note.

36

Violin 1: Treble clef, key signature of one sharp (F#). Measures 36-39 contain a melodic line with eighth and sixteenth notes, including a measure with a flat sign (b) above the first note. Measure 39 ends with a flat sign (b) above the final note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 36-39 contain a bass line with eighth and sixteenth notes. Measure 39 ends with a flat sign (b) above the final note.

40

Violin 1: Treble clef, key signature of one sharp (F#). Measures 40-44 contain a melodic line with eighth and sixteenth notes, including a measure with a flat sign (b) above the first note. Measure 44 ends with a sharp sign (#) above the final note.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 40-44 contain a bass line with eighth and sixteenth notes. Measure 44 ends with a sharp sign (#) above the final note.