

Fiddle Fun Camp ~ Chords

C Major

G Major

This block shows the first two rows of musical notation. The first row is for C Major and G Major. The C Major section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line of quarter notes (C4, D4, E4, F#4) and a bass line of quarter notes (C3, G2, C3, G2). The G Major section starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a melodic line of quarter notes (G4, A4, B4, C#5) and a bass line of quarter notes (G3, D3, G3, D3). Both sections end with a double bar line and a repeat sign.

D Major

A Major

This block shows the second and third rows of musical notation. The D Major section starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a melodic line of quarter notes (D4, E4, F#4, G#4) and a bass line of quarter notes (D3, A2, D3, A2). The A Major section starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melodic line of quarter notes (A4, B4, C#5, D#5) and a bass line of quarter notes (A3, E3, A3, E3). Both sections end with a double bar line and a repeat sign.

E Major

This block shows the fourth row of musical notation for E Major. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melodic line consists of quarter notes (E4, F#4, G#4, A5). The bass line consists of quarter notes (E3, B2, E3, B2). The section ends with a double bar line and a repeat sign.

e minor

b minor

This block shows the fifth and sixth rows of musical notation. The e minor section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line of quarter notes (E4, F4, G4, A4) and a bass line of quarter notes (E3, B2, E3, B2). The b minor section starts with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. It features a melodic line of quarter notes (B4, C#5, D#5, E5) and a bass line of quarter notes (B3, F#3, B3, F#3). Both sections end with a double bar line and a repeat sign.

a minor

This block shows the seventh row of musical notation for a minor. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melodic line consists of quarter notes (A4, B4, C#5, D5). The bass line consists of quarter notes (A3, E3, A3, E3). The section ends with a double bar line and a repeat sign.

Arran Boat Song

with harmony
♩ = 125

E dorian

Traditional Scottish/Celtic

Em D Em

7 D Em Em D Em

14 D Em Em G D

21 Em G C Em G

28 D Em D Em

Brosna Slide

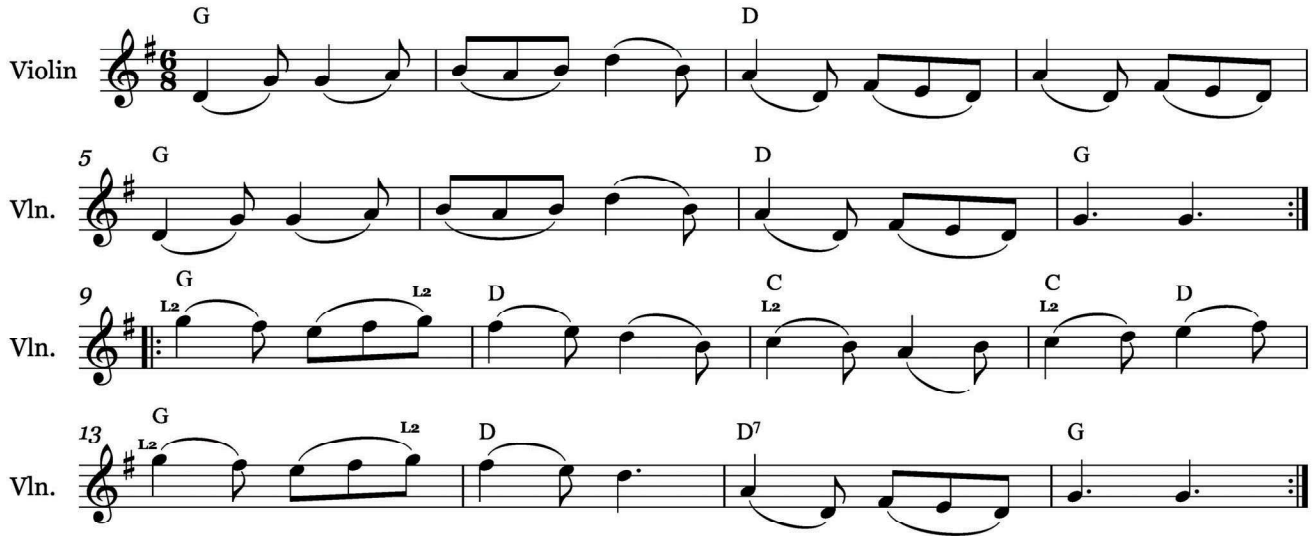
trad. Irish
CD#2 (track 19, 20), CD#3 (track 23)

Violin

5 Vln.

9 Vln.

13 Vln.



Mountain Pass

Geoff Horrocks
CD#2 (track 21, 22), CD#3 (track 24)

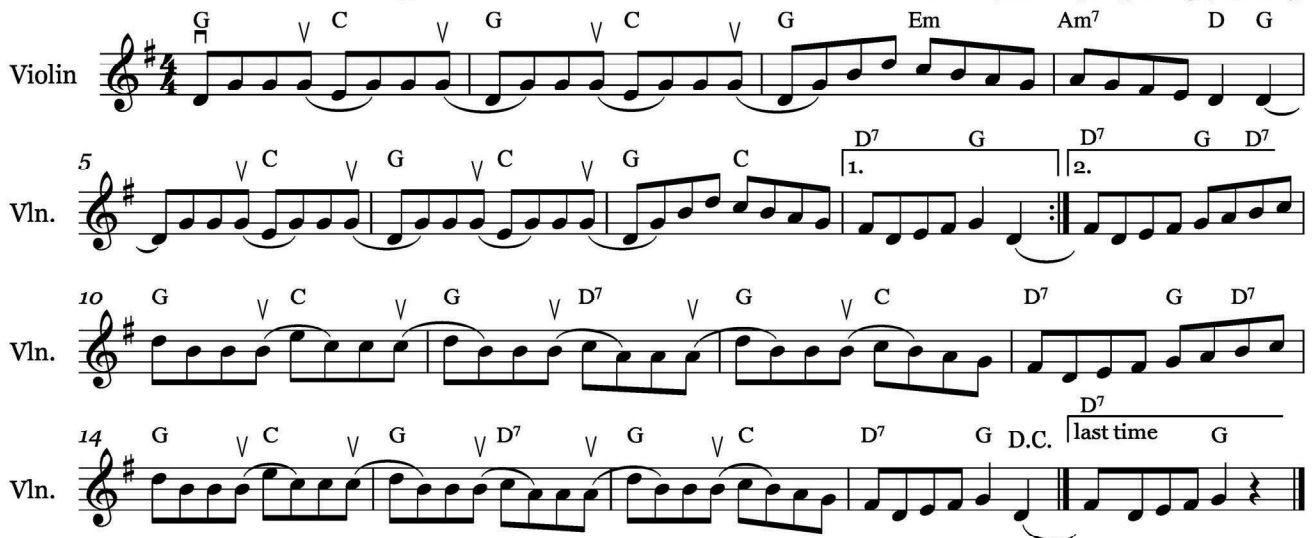
Low 2 on A and E strings.

Violin

5 Vln.

10 Vln.

14 Vln.



Millionaire's Hoedown

Violin

Clebanoff

0 0 0 0

f

5

9

13

17

mf

21

25

29

33

37

41

45

49

53

57

61

65

69

73

80

84

88 *fp* *f*

92 *cresc.* *gliss.* *fp*

96 *fp* *gliss.*

100 *f*

104 *ff*

108 *f* *gliss.*

112 *gliss.* *cresc.*

116 *gliss.*

120 arco pizez arco pizz. arco. pizz. arco. *f* *gliss.*

124 *gliss.* *cresc.* *gliss.*

128 *f*

132

3 3 4 3

136

2 4 0 0 1 2 1 2

molto cresc.

140

144

148

152

0 1 4 4 0

ff *ff*

Master of Tides

Violin

Lindsey Stirling and Mark Maxwell
Piano arr. David Russell and Jennifer Fletcher

Driving ♩ = 128

mp — mf p — mf

p — mp cresc. poco a poco

mf

§
sostenuto
mp — mf

mf

cresc. poco a poco

Playfully

f

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37

40

43

45

49

To Coda ☐

53

56

59

62

65

D.S. al Coda

\oplus Coda

68 *ff* 8 *Woo!*

Driving

79 *ff*

82

85

88

91

95

97

100 *Abrupt cutoff*

Broyges Tantz

arr. Christian Morris

With energy ♩=c.90

2

mf

9

15

alternative to improvisation

f

Em *Improvise freely*

29

B7 Em B7 Em

35

ff Em B7 Em *f*

41

ff

A Place in the Choir

Fiddle part

Bill Staines
arr. Erica Phare-Bergh

The musical score is written for a fiddle in treble clef with a key signature of one sharp (F#). It consists of 13 measures, each labeled with a letter from A to M. Measure A (measures 4-7) is in 4/4 time. Measure B (measures 8-10) is in 4/4 time. Measure C (measures 11-12) is in 2/4 time. Measure D (measures 13-17) is in 4/4 time with a *mp* dynamic. Measure E (measures 18-19) is in 4/4 time. Measure F (measures 20-21) is in 4/4 time. Measure G (measures 22-23) is in 2/4 time. Measure H (measures 24-25) is in 4/4 time. Measure I (measures 26-27) is in 4/4 time. Measure J (measures 28-29) is in 4/4 time. Measure K (measures 30-32) is in 4/4 time and includes the instruction *(Turkey in the Straw)* and a *f* dynamic. Measure L (measures 33-35) is in 4/4 time. Measure M (measures 36-37) is in 4/4 time. Measure N (measures 38-42) is in 2/4 time and includes the instruction *(Old MacDonald)* and a *mf* dynamic. Measure O (measures 43-47) is in 4/4 time and includes the instruction *(optional line-dance break, mm. 52-55)* and a *f* dynamic. Measure P (measures 48-51) is in 4/4 time and includes a *port.* instruction. Measure Q (measures 52-56) is in 4/4 time and includes a *f* dynamic. Measure R (measures 57-60) is in 4/4 time and includes a *mp* dynamic. Measure S (measures 61-65) is in 4/4 time and includes a *f* dynamic. Measure T (measures 66-70) is in 4/4 time and includes a *ff* dynamic and a *port.* instruction.