

Devil's Dream

♩ = 104-144

The musical score for "Devil's Dream" is written in A major (three sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked as ♩ = 104-144. The first staff contains measures 1 through 8, with chords A and Bm indicated. The second staff contains measures 9 through 12, with chords A, Bm, E, and A indicated. The third staff contains measures 13 through 16, with chords A and Bm indicated. The fourth staff contains measures 17 through 20, with chord A indicated. The fifth staff contains measures 21 through 24, with chords Bm, E, and A indicated. Fingerings are provided for many of the notes throughout the piece.

This is an old standard fiddle tune. The bowing of this tune should be done with all separate strokes. This will allow you to do the "rocking" type bowing that is required in measures 3 and 4. Try to use as little movement as possible with the right arm, allowing the bow to rock only enough to sound clearly on each string. The right hand will make a circular motion when the bowing is done correctly. Practice the bowing slowly on open strings, gradually increasing the speed, until you are comfortable with it.

A musical notation example showing a sequence of notes with fingerings (1, 2, 3) and bowing directions (V for upbow, V for downbow) indicated above the notes. The notation is in 2/4 time and shows a sequence of eighth notes.

Now try it with the fingerings. For measures 3 and 4 (and other occurrences of the same notes), the first finger should touch both the E and the A strings so that the third finger is the only one moved.