

Happy Birthday

D Major

Violin I

Violin II

Violin I and Violin II staves, measures 1-4. The key signature is D Major (two sharps) and the time signature is 3/4. Violin I plays a melody of quarter and eighth notes. Violin II plays a supporting line with eighth and quarter notes.

5

Violin I and Violin II staves, measures 5-8. The key signature is D Major (two sharps) and the time signature is 3/4. Violin I continues the melody. Violin II continues the supporting line. Measure 8 ends with a double bar line and repeat signs.

G Major

9

Violin I and Violin II staves, measures 9-13. The key signature changes to G Major (one sharp). Violin I plays a new melody. Violin II plays a supporting line. Measure 13 ends with a double bar line and repeat signs.

14

Violin I and Violin II staves, measures 14-17. The key signature is G Major (one sharp). Violin I continues the melody. Violin II continues the supporting line. Measure 17 ends with a double bar line and repeat signs.

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18 C Major

Measures 18-22 of the piece in C Major. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the left hand consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece is in 4/4 time.

23

Measures 23-26 of the piece in C Major. The melody in the right hand consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the left hand consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece is in 4/4 time.

27 F Major

Measures 27-31 of the piece in F Major. The melody in the right hand consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the left hand consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece is in 4/4 time.

32

Measures 32-35 of the piece in F Major. The melody in the right hand consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line in the left hand consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece is in 4/4 time.