

In the Hall of the Mountain King

E. Grieg,
Arr. Duo Klier

Violin 1
pizz.
p

Violin 2
pizz.
p

Violin 3
pizz.
p

Violin 4
pizz.
p

The first system of the score covers measures 1 through 4. It features four violin staves. Violins 1, 2, and 3 play a rhythmic pattern of eighth notes, starting with a pizzicato (pizz.) instruction and a dynamic marking of *p*. Violin 4 plays a steady eighth-note accompaniment, also marked *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

5

V1
arco
ff

V2
arco
ff

V3
arco
ff

V4

The second system of the score covers measures 5 through 8. Measure 5 is marked with a '5' above the staff. Violins 1, 2, and 3 transition from pizzicato to arco (bowed) playing in measure 5, with a dynamic marking of *ff*. Violin 4 continues with its eighth-note accompaniment. The key signature and time signature remain the same as in the first system.

10

V1 *f*

V2 *f*

V3 *f*

V4 *f* arco

(2nd time getting faster!)
8^{va}

15

V1

V2 (2nd time getting faster!)

V3 (2nd time getting faster!)

V4 (2nd time getting faster!)

17 (8)

V1

V2

V3

V4