

10. Jingle Bells

James Pierpoint
Arr. by Martha Yasuda

VERSE I *f*

Violin 1

Violin 2

4

7

11

1

2

VERSE II

The musical score for Verse II is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 14 with a forte (*f*) dynamic. The vocal line features a melodic line with various note values and rests, often marked with a 'V' above the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often with slurs. Measure 17 continues the melodic and accompaniment patterns. Measure 20 includes a repeat sign and a second ending, with a forte (*f*) dynamic marking. Measure 24 concludes the section with a first ending (marked '1') and a second ending (marked '2').

VERSE III

1 2 1 4 V

ff brillante

1 3 3 V

4 1 3 4 3

2 3 4 3 4 V

3 V 1 3 2 V 1 1 3 4 V

33

ff

4 1 1 1 4 3 2 1 V

4 1 2 1 4 V 1 3 1

35

1 V V V V V V V

1 1 0 1 1 1 4 4 V 1 1 4 2 2 3

37

A string

2 V V V V 1 4 2 1

1 1 0 1 1 1 4 4 V 1 1 4 3 2 1 2 3 2