

Old Joe Clark

♩ = 112 - 132

A E

E:0 1 - 2 Low 1 - 0 A:3 - 2 - - E:0 1 - 2 Low 1 0 - - - -

Detailed description: This line of music consists of four measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with an 'A' chord above the staff. The guitar tablature below shows fret numbers: 0, 1, 2, and a 'Low 1' (open first string). The second measure continues with fret numbers 0, 3, and 2. The third measure continues with fret numbers 0, 1, and 2, and a 'Low 1'. The fourth measure has an 'E' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'.

A E A

E:0 1 - 2 Low 1 - 0 A:3 - 2 - - - - 1 - - - 0 - - - -

Detailed description: This line of music consists of four measures. The first measure has an 'A' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'. The second measure has an 'A' chord above the staff and fret numbers 0, 3, and 2. The third measure has an 'E' chord above the staff and fret numbers 1 and 0. The fourth measure has an 'A' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'.

A G

A:0 - - - - 4 3 - 2 - - 0 - - 1 - - D:3 - - - -

Detailed description: This line of music consists of four measures. The first measure has an 'A' chord above the staff and fret numbers 0, 4, 3, and 2. The second measure has an 'A' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'. The third measure has a 'G' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'. The fourth measure has a 'G' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'.

A E A

A:0 - - - - 4 3 - 2 - - - - 1 - - 0 - - - -

Detailed description: This line of music consists of four measures. The first measure has an 'A' chord above the staff and fret numbers 0, 4, 3, and 2. The second measure has an 'A' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'. The third measure has an 'E' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'. The fourth measure has an 'A' chord above the staff and fret numbers 0, 1, 2, and a 'Low 1'.

Four staves of musical notation for an embellished version of Old Joe Clark. Each staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth-note patterns with various chord markings (A, E, G) above the staff and fret numbers (0, 1, 2, 3, 4) below. Bow markings are present throughout.

Here is an embellished version of Old Joe Clark, created by adding notes around the melody. Be certain to observe the bow markings so that the shuffle bowing continues throughout the tune.

Four staves of musical notation for an embellished version of Old Joe Clark, similar to the first set but with more detailed bow markings and fingerings. Each staff shows a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth-note patterns with various chord markings (A, E, G) above the staff and fret numbers (0, 1, 2, 3, 4) below. Bow markings and fingerings are more extensive.