



# FLORIDA ORCHESTRA ASSOCIATION, INC.

## 2022 All-State Audition Requirements

Concert (9th & 10th Grade) Orchestra - Violin

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, E, F, Bb, Eb, Ab** - G, A, C, D scales and arpeggios must be three octaves.  
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude

**Composer:** Kreutzer, Rodolpe

**Title:** 42 Etude Studies for Violin, No. 16

**Edition:** Fr. Kistner, 1889 Edition

**Tempo:** Quarter Note = 60-64

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/237090>

### Excerpt

**Composer:** Dvořák, Antonín

**Title:** Symphony No. 8, Op 88, Movement 3, Violin 1

**Edition:** Novello, Ewer & Co., 1892

**Tempo:** Dotted quarter = 52-56

**Notes:** Beginning to 5 before Letter D (Start bracket to End bracket)

**Public Domain Source:** [https://ks4.imslp.info/files/imglnks/usimg/b/b5/IMSLP27305-PMLP08825-A.Dvorak\\_-\\_Symphonie\\_nr.8\\_\(Viole\\_I\).pdf](https://ks4.imslp.info/files/imglnks/usimg/b/b5/IMSLP27305-PMLP08825-A.Dvorak_-_Symphonie_nr.8_(Viole_I).pdf)

**The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.**

**All provided music is in the Public Domain.**

CERTIFIED BY:

A handwritten signature in black ink that reads "Matthew Davis".

Matthew Davis, President  
Florida Orchestra Association, Inc.

A handwritten signature in black ink that reads "Donald K. Langland".

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.