

Bowings and Exercises for the Study No. 25

This section contains twelve numbered musical exercises for violin, each on a single staff in G major. Exercises 1 through 5 are eighth-note patterns. Exercises 6 through 9 are sixteenth-note patterns. Exercises 10 through 12 are more complex, involving triplets, sixteenth-note runs, and specific fingerings (1-4) and bowings (G, D) indicated by letters and numbers below the notes. Exercises 10 and 11 end with 'etc.'.

25.

Allegro moderato

This section contains exercise 25, marked 'Allegro moderato'. It consists of four staves of music in G major, featuring continuous sixteenth-note patterns. Fingerings (1-4) and bowings (G, D) are indicated throughout the piece. The exercise concludes with a final cadence.

Handwritten musical score for guitar, featuring 12 staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as fret numbers (0, 1, 2, 3, 4), slurs, and fingerings (1, 2, 3, 4). The score is divided into sections marked with Roman numerals: V, II, IV, and I.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various guitar-specific techniques such as fret numbers (0, 1, 2, 3, 4), slurs, and fingerings (1, 2, 3, 4). The score is divided into sections marked with Roman numerals: V, II, IV, and I.

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