

Two Octave Scales and Arpeggios

G Major
F#

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 1 0 3 2 1 0 3 2 1
 G A B C D E F# G A B C# D E F# G F# E D C B A G F# E

0 3 2 1 0 2 0 3 1 3 2 3 1 3 0 2 0
 D C B A G B D G B D G D B G D B G

A Major
F#, C#, G#

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 2 1 4 3 2 1 4 3 2
 A B C# D E F# G# A B C# D E F# G# A F# E D C# B A G# F#

1 4 3 2 1 3 1 0 2 0 3 0 2 0 1 3 1
 E D C# B A C# E A C# E C# A E C# A

Bb Major
Bb, Eb

2 3 0 1 2 3 0 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 0 3
 Bb C D Eb F G Ab Bb C D Eb F G Ab A G F Eb D C Bb Ag

2 1 0 3 2 0 2 1 3 1 4 1 3 1 2 0 2
 F Eb D C Bb D F Bb D F Bb F D Bb F D Bb

C Major
NO# or b

C D E F G A B C D E F G A B C B A G F E D C B A

G F E D C E G C E G C G E C

D Major
F#, C#

D E F# G A B C# D E F# G A B C D C B A G F# E D C# B

A G F# E D F# A D F# A D F# D A F# D

Eb Major
Bb, Eb, Ab

E^b F G A^b B^b C D E^b F G A^b B^b C D E^b D C B^b A G F E^b D C

B^b A^b G F E G B^b E^b G B^b E^b B^b G E^b B^b G E^b

F Major
Bb

2 3 0 1 2 3 0 1 | 1 2 3 4 4 4 | 3 2 1 3 2 1 0 3

F G A B^b C D E F G A B^b C D E F E D C B^b A G F E D

2 1 0 3 | 2 0 2 1 | 3 1 4 1 3 1 | 2 0 | 2

C B^b A G F A C F A C F C A F F