

12 Days of Christmas

Arranged by Miss Laura

The musical score is written for guitar on a single staff in treble clef, with a key signature of one sharp (F#). It includes guitar-specific notation such as chord names (D, A), fret numbers (0, 1, 2, 3, 4), and fingerings (1, 2, 3, 4). The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective lines. The lyrics are written below the staff, aligned with the notes. The piece follows the traditional structure of the song, detailing the gifts given on the first five days of Christmas.

On the FIRST day of Christ - mas my true love gave to me A PAR - TRIDGE IN A PEAR
TREE. On the SECOND day of Christ-mas my true love gave to me, TWO TUR-TLE DOVES and a
PAR - TRIDGE IN A PEAR TREE. On the THIRD day of Christ-mas my true love gave to me,
THREE FRE-NCH HENS TWO TUR-TLE DOVES and a PAR - TRIDGE IN A PEAR TREE. On the
FORTH day of Christ - mas my true love gave to me, FOUR COL-LY BIRDS THREE FRE-NCH HENS
TWO TUR-TLE DOVES and a PAR - TRIDGE IN A PEAR TREE. On the FIFTH day of Christ-mas my
true love gave to me, FIVE GOLD-EN RINGS FO-UR COL-LY BIRDS THREE FRENCH HENS

30 TWO TURTLE DOVES and a PAR - TRIDGE IN A PEAR TREE. On the SIXTH day of Christ-mas my

34 true love gave to me, SIX GEESE A LAY-ING FIVE GOLD-EN RINGS FO-UR COL-LY BIRDS

39 THREE FRENCH HENS TWO TURTLE DOVES and a PAR - TRIDGE IN A PEAR TREE. On the

43 SEVENTH day of Christ-mas my true love gave to me, SEVEN SWANS A SWIMMING SIX GEESE A LAY-ING

47 FIVE GOLD-EN RINGS FO-UR COL-LY BIRDS THREE FRENCH HENS TWO TURTLE DOVES and a

52 PAR - TRIDGE IN A PEAR TREE. On the EIGHTH day of Christ-mas my true love gave to me,

56 EIGHT MAIDS A MILKING SEVEN SWANS A SWIMMING SIX GEESE A LAY-ING FIVE GOLD-EN

60 RINGS FO-UR COL-LY BIRDS THREE FRENCH HENS TWO TURTLE DOVES and a

64 PAR-TRIDGE IN A PEAR TREE. On the NINTH day of Christ-mas my true love gave to me,

68 NINE LADIES DANCING EIGHT MAIDS A MILKING SEVEN SWANS A SWIMMING SIX GEESE A LAY-ING

72 FIVE GOLD-EN RINGS FO-UR COL-LY BIRDS THREE FRENCH HENS TWO TURTLE DOVES and a

77 PAR-TRIDGE IN A PEAR TREE. On the TENTH day of Christ-mas my true love gave to me,

81 TEN LORDS A LEAPING NINE LADIES DANCING EIGHT MAIDS A MILKING SEVEN SWANS A SWIMMING

85 SIX GEESE A LAY-ING FIVE GOLD-EN RINGS FO-UR COL-LY BIRDS THREE FRENCH HENS

90 TWO TURTLE DOVES and a PAR-TRIDGE IN A PEAR TREE. On the ELEVENTH day of Christ-mas my

94 true love gave to me, ELEVEN PIPERS PIPING TEN LORDS A LEAPING

NINE LADIES DANCING EIGHTMAIDS A MILKING SEVEN SWANS A SWIMMING SIX GEESE A LAY-ING

FIVE GOLD-EN RINGS FO-UR COL-LY BIRDS THREE FRENCH HENS

TWO TURTLE DOVES and a PAR-TRIDGE IN A PEAR TREE. On the TWELVTH day of Christ-mas my

true love gave to me, TWELVE DRUMMERS DRUMMING ELEVEN PIPERS PIPING

TEN LORDS A LEAPING NINE LADIES DANCING EIGHT MAIDS A MILKING SEVEN SWANS A SWIMMING

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, there are fingerings (3, 4, 2, 3, 3, 2, 1, 0, 3, 2, 1, 3) and chord symbols (A, D, A, D). The system ends with a double bar line.

SIX GEESE A LAY-ING FIVE GOLD-EN RINGS FO-UR COL-LY BIRDS THREE FRENCH HENS

TWO TURTLE DOVES and a PAR-TRIDGE IN A PEAR TREE.